

JULY/AUGUST
2021

design **Stl** & Kitchens **Baths**

A FRESH LOOK FOR A NEW WAY OF LIVING p.36



LAND OF MAGIC

Where family, history, and log cabins converge in spectacular fashion p.48

CALL OF THE WILD

Author and teacher Bo Brown on the roots of his passion for foraging p.64

Slightly industrial

Designer Jessie Miller, of Jessie D. Miller Interior Design, spent nearly three years working on a new home in Edwardsville. It was a huge undertaking. The open-concept kitchen alone is almost 1,000 square feet. "With new construction, it's important for it to feel aged, to feel like it's been collected over time," Miller says. "I wanted to create a vintage, slightly industrial feel." To turn her vision into reality—she was aiming for an Old World factory look—she layered whites for depth, added woodgrain accents throughout, and selected icebox-style handles for the cabinetry. "With such a massive scale, I needed to find a way to make it a more approachable space to use on a daily basis," she says. —MEGAN MERTZ



Big Island

Like everything else in the kitchen, the island is enormous. It's 11.5 feet long and nearly 4 feet wide. Miller chose the butcher block ends to add variety and functionality to the expanse of white marble countertops. She enlisted Christopher Peacock Cabinetry to create the cabinets and hardware. It was "a game-day decision" to decide to paint the island the same olive green as the butler's pantry, she says. "I felt like I needed a dark color to anchor that massive island."

Two Pendants

The light fixtures hanging above the island were fabricated by Los Angeles-based lighting company Paul Ferrante with design input from Miller. The pendants, custom made in heavy iron, were inspired by vintage factory pendants that the designer noticed in a magazine.

Barrel Vault

Miller knew that the cavernous space called for a unique look rather than the typical coffered ceilings. The barrel vault, however, presented design challenges—for instance, how would the cabinetry meet the ceiling? "With the angle, we had to retrofit the cabinets on site," she says, "but I love to try new things, and I think it turned out great."

Subway Backsplash

The clients originally wanted an all-white kitchen, but Miller soon realized that the space would require layering of materials, colors, and textures to impart warmth. One of her first decisions was to go with

handmade tiles from Sunderlands. Each tile is a fairly different shade of white. A mason created slightly imperfect grout lines to build age and heritage into the new home.

Window Frame

The homeowners requested the state-ment arched win-

dow, allowing them expansive views onto their property. "They wanted it to be the focal point of the kitchen, so we took that idea and ran with it," Miller says. She hired Kirkwood Stair

& Millwork to help build and install the custom three-piece stunner. The center window is 8 feet tall

in the middle, and together the three windows stretch about 11 feet across.

The Extras

"The butler's pantry can function as an entire kitchen," says Miller. The space features a coffee bar, as well as its own refrigerator, oven, and microwave. She chose

to paint the cabinets Aegean Olive, by Benjamin Moore. "It's a green color, but it has a lot of strange brown undertones and also some gray. I love to work with colors that can reflect cool and warm. They just add an interesting sense of age to a space."

